

# Public Domain

by Steve Krulick, Senior Civics Columnist

## Truther, Birther, Deather, Part 6

*"I was not involved in the September 11 attacks in the United States nor did I have knowledge of the attacks. There exists a government within a government within the United States. The United States should try to trace the perpetrators of these attacks within itself." – Osama bin Laden*

Part 1 through Part 4: They lie to you.

Part 5: Act I of 9/11 – *Dust of Death*.

Act II (Remember, this is *just a movie!* No disrespect is meant to those who lost their lives, or their survivors, who, more than anyone, deserve a real, full-scale criminal investigation into the events surrounding 9/11.)

*Card:* "July 12, 2001, American Hospital, Dubai."

*Interior shot:* Urology department hallway, outside the VIP suite of "Tim Osman"; four bodyguards, an Algerian male nurse, and Dr. Ayman al-Zawahari leave the room. Through the window, CIA station chief Larry Mitchell is seen talking to CIA intelligence asset Osama bin Laden, who, following a week's treatment for a kidney infection, is hooked up to dialysis equipment for renal processing.

"Tim, the plans are going ahead with or without your cooperation. Given your prognosis... Marfans, hepatitis, renal failure... liver, lungs, back, stomach problems... I'd be surprised if you make it past, or even to The Big Wedding."

"Larry, I don't even know the players; everyone you mention was recruited and trained in Germany or America with Pakistani or Saudi money and report directly to CIA or FBI handlers. And they probably know less about their mission than I do, and I know nothing."

"All we need is someone to play the presumed 'brains' behind the operation, to deflect attention, and be the focus of everyone's ire. What's it to you if you're already dead? Meanwhile, your family gets protected, and even more contracting business gets thrown their way. And, should you still be alive, we keep letting you get the medical attention you need and keep *not* arresting you. Really, you're no good to us in custody anyway; even a perpetual fugitive mastermind is more valuable than as a corpse."

"What little you've told me suggests civilian deaths are likely; I do not consider the killing of innocent women, children, and other humans as an appreciable act. Islam strictly forbids causing harm to innocent women, children, and other people, forbidden even in the course of a battle."

"Yadda, yadda. Nobody's gonna believe you if you said so anyway. Look, I'm ostensibly here to offer you a deal that lets you return to Arabia if you 'end hostilities' against American interests, but that's just the cover story for the suits and goody-two-shoes. Deep Management is on board with The Wedding, and they are giving you the role of a lifetime... or *after-life* time, depending, heh heh."

*Card:* "July 24, 2001, the World Trade Center complex – built, managed, and subsidized by the Port Authority as a public resource – comes under private ownership for the first time, leased to Silverstein Properties and Westfield America. The new controllers get insurance for the complex, including a clause that, in the event of a terrorist attack, the partnership could collect the insured value of the holdings (\$7 billion), and be released from their obligations under the 99-year lease. A down-payment of \$124 million on the \$3.2 billion property secures it."

*Card:* "Larry Silverstein's first order of business as new owner is to change the company responsible for the security of the complex, hiring Securacom (now Stratasec). George W. Bush's brother, Marvin Bush, was on its board of directors, and Marvin's cousin, Wirt Walker III, was its CEO. Not only did Securacom provide electronic security

for the WTC, it also covered Dulles International Airport and United Airlines, two key players in the 9/11 narrative."

*Card:* "The towers required some \$200 million in renovations and improvements, most of which related to removal and replacement of building materials declared to be health hazards in the years since the towers were built."

*Voiceover of Mr. H, as scenes of workmen in elevator shafts, crawl-spaces, stairwells, behind plastic sheeting, etc, are seen placing or modifying materials, including wiring and what seem to be explosives and charges:*

"Yes, we've secured most of the office space under Cantor Fitzgerald, Eurobrokers, Gabon Inter Capital, and the North Tower FBI offices. Logistics is rigging the outer towers' walls to simulate dramatic plane crashes at the chosen locations. Under cover of renovations, we have access to most of the structural frameworks, there and at WTC7. Just in case the plane-and-nuke scenario fails, we will still have massive coordinated multiple explosions and fires, from basements to roofs, enough to destroy most of the targeted financial files, from Project Hammer to the SEC and Eldorado Task Force, and generate at least partial building collapse at three or more WTC sites. We also have back-up charges in place at the Pentagon's Office of Naval Intelligence to coordinate with the missile attack. And we've planted intel 'leaks' of imminent bin Laden actions."

*Card:* "Sept. 11, 2001, Morning"

*Card:* "NORAD is running a live-fly terrorist attack simulation named Vigilant Warrior; concurrent simulations include Northern Vigilance, Northern Guardian, Amalgam Warrior, Global Guardian, Crown Vigilance, and more. (NORAD and its Northeast Air Defense Sector are initially confused about whether the 9/11 'hijacks' are real or part of exercises. A total of 21-29 planes – or simulated radar blips – are identified as possible hijackings. Coincidence?)"

*Interior shot:* What appears to be a TV studio control room, with banks of monitors, computers, phones. Images of planes, explosions, New York skylines, etc. are running forwards and backwards on screens, various European languages are heard cueing different cameras. Actors with boom headsets are pretending to be flight attendants and passengers; their voices are seen pulsing on monitors as they are being electronically manipulated to mimic others. At 8:46 AM, a screen reads, "Detonation 1" and several timed charges blow out a gash on the north face of WTC1 from the 93<sup>rd</sup> to 99<sup>th</sup> floors, as seen from several angles.

*Split screen:* Cut to presidential limousine where G.W. Bush is watching the same images, except that a digital jet has been included, although it is slightly out of sync, making "contact" moments after the explosion begins. (Witnesses in NYC vary on what they saw: large cargo jet, small prop plane, even no plane at all.)

*Card:* "9:03 AM"

*Interior shot:* Back to studio control room, monitors showing all TV networks covering the burning WTC1 on delay, but clear that the original feeds and control are coming from this one location. Screen reading "Detonation 2, sequence countdown START" and a jet can be seen on some screens heading toward WTC2. It melts into the south wall, as another timed series of charges blows out a gash from the 77<sup>th</sup> through 85<sup>th</sup> floors. Seventeen seconds later, the same images appear on the "live" network monitors, though not in unison, and one image shows the nose of the jet coming undamaged out of the north wall, before a technician blacks out that feed momentarily. "Merde." (Most watching TV saw a plane; many reporters at the site, watching live, reported no plane, only a visible explosion.)

*Card:* "9:06 AM, Booker Elementary School, Florida"

*Interior shot:* Chief of Staff Andrew Card whispers in G.W. Bush's ear, "Tower two is lit; Dick says to just sit here until further notice."

*(Next, in Act III – tough decisions, three truths, the finalé... absolutely, no kidding.)*